

# Music development plan summary 2025-2026: Harrison Primary School

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Mrs L Sparshott
Name of school leadership team member with responsibility for music (if different)	Miss K Eddleston
Name of local music hub	Hampshire Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

At Harrison Primary School, music is an important subject that all children can take part in and flourish, no matter who they are or what SEN and/or difficulties they may have. Music is a unique form of communication that can change the way children feel, think and act, and it forms part of an individual's identity. At Harrison, we believe that positive interaction with music can develop children's competence as learners and increase their self-esteem. Music brings together intellect and feeling and enables personal expression, reflection and emotional development. Through the carefully thought out planning and high quality lesson delivery at Harrison, children can achieve and develop academically, mentally and physically.

Harrison's music education encourages active involvement in different forms of music-making, both individual and communal. It is also beneficial to everyone because it develops the children's critical skills: their ability to listen, to appreciate a wide variety of music, and to make judgements about musical quality. It also increases self-discipline, creativity, aesthetic sensitivity and fulfilment.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### Weekly Music Lessons

Across the school, children have weekly music lessons. These are taught by a mixture of class teachers, music co-ordinator and Hampshire Music Service teachers. Where possible lessons are linked to other topics that the children are learning, e.g. Romans, Egyptians. There are other 'stand-alone' units that teach specific musical skills or instruments. Year 4 and Year 5 have the opportunity to learn a new instrument each term. Music teaching and assessment is based around three key areas – Singing, Playing and Notation / Performance. Within each of these areas the seven inter-related dimensions of music are covered (Dynamics, Tempo, Timbre, Texture, Pitch, Structure and Duration). The assessment statements have been written alongside Hampshire Music Service in accordance with the National Curriculum and have been adapted to include updates from the Model Curriculum for Music (March 2021).

### Curriculum Performances

All children are given the opportunity to perform what they have been learning / their own compositions for each unit of music throughout the school year. This can be performances to each other in the class, to another class, to another year group or, on a larger scale, in assembly and to parents. It is important to share their learning to give it purpose and to give those with musical talent a chance to shine and celebrate their achievements.

### Music in other subjects

It is important that children realise that music is everywhere in life and is very relevant to them personally in so many ways. Where possible, the music planning is linked to different subjects and themes that the children are learning, for example, history, geography, science. Also, in assemblies, music that is played and sung to is linked to particular themes and topics that are relevant to the children.

### Music Appreciation

Music appreciation lessons are taught to children at different times of the year and in singing assemblies so that the children are exposed to different styles of music and different composers from different times (past and present). Discussions can be had about why the composers chose to write that particular piece of music and how they went about it.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children at Harrison are given many opportunities to learn and celebrate music.

### Listen2Me

In Year 4 and Year 5, Hampshire Music Service teachers come into school to teach every child three different instruments across the year (for example, Y4 have been taught how to play African drums, Ukuleles and Keyboard). This gives the children a taster into playing an instrument and then they have the opportunity to carry on lessons outside of music curriculum time.

### Peripatetic music lessons

Peripatetic lessons take place every week. Teachers come from Hampshire Music Service. We provide the opportunity for lessons in keyboard/piano, guitar, violin, brass and woodwind. Children are offered the opportunity to learn one of these instruments from the beginning of Y4. They are given the chance to progress through the stages and earn certificates. Instruments can be hired from our local music hub to reduce costs for parents and lessons are offered at a subsidised cost.

### Choir / Singing Club

Singing Club takes place most weeks, this is currently open to KS2 as an after school club. The children perform in school and often are invited to go to different places in Fareham community to perform, including the town centre (helping to raise money for local charities). All children, across the school, are also given opportunities to perform at Christmas when we visit local Care Homes.

### Steel Pans

Steel Pans is taught each week to a group of children in an after school club run by the Music Co-ordinator who specialises in this instrument. This tuition is offered to children in Y4,5&6. The children are given opportunities to perform in school, to parents, whole school events and other music festivals in the area.

### Vocal Festivals

We have been involved in Vocal Festivals in the local area, run by Hampshire Music Service. In these festivals, a group of schools come together to sing a collection of songs with each other, to each other and to parents and the community. Each school is also given an opportunity to perform their own song and celebrate what they have achieved.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### Singing Assemblies

Singing Assemblies take place every week, giving the children opportunities to listen to and sing a variety of styles of music. They are taught warm ups so that they can look after their voices and are often given the chance to perform their songs in other assemblies and in school events. Actions, Makaton and musical instruments are also included in these assemblies to aid their learning and enjoyment of the songs. Songs are often linked to themes/topics that the children are learning about / talking about at that time, or linked to the season. Events such as 'Sing Up' Day are celebrated where the children join in with a particular song that the whole country is singing on the same day, along with other country events (e.g. Coronation, D Day) where songs are chosen specifically to sing and perform, giving a sense of community cohesion.

### Celebration Assemblies

Children are given the opportunity to share their successes and achievements in music in our celebration assemblies. This can be from school tuition or from private tuition that they receive outside of the school. The children are also able to perform on their instrument during these assemblies.

### Whole School Events

Whole School events take place every year, typically at Christmas time and in the summer, and are enjoyed by all the children, parents, Governors and community. Again this celebrates and enhances community cohesion.

- Christmas

At Christmas time, the whole school comes together on the playground to sing and tell the Christmas Story. It includes a mixture of traditional Christmas songs and modern songs to show what Christmas means to the children. The Parish Priest also comes to speak to the community.

- Summer Celebrations

In the Summer, there is a celebration on the school field of all that the children have achieved that year. Each year the collection of songs is based around a theme, for example our school vision, values and ethos; other years we put on Whole School Productions, including Oliver, Joseph and Wizard of Oz. These are fantastic opportunities for the children to share their talents in singing, musical instrument performances and acting. The productions have taken place in the local theatre and other celebrations on the school field.

### Shows and Productions

In addition to the whole school events, YR, Y2 and Y6 have opportunities to put together a show / production.

YR Nativity is performed at Christmas, Y2 put on a show in the Spring term (usually linked to their topic), and Y6 Production takes place in the summer term. These are all great opportunities for the children to show their gifts and talents to the rest of the school, parents, Governors and community.

Musical extravaganzas also take place every couple of years, for example for our 'Rock and Roll' and 'Jai Ho' celebrations, year groups were given particular songs to sing and

choreograph dance moves to. At other special occasions, like the King's Coronation and D Day commemoration, we have sung songs and created special videos of children performing e.g. in a giant whole school Union Jack flag and a big 80 for the 80<sup>th</sup> D Day commemorations.

### Live Music Performances

We have had the opportunity to hear live musicians who have come into the school (some have been from Hampshire Music Service) to perform and talk to the children about the specific musical instrument that they are playing. These have been interactive assemblies that the children have enjoyed and for some it is the first time that they have heard live music. We have also had Cams Secondary School's jazz band come to perform to the school.

## In the future

This is about what the school is planning for subsequent years.

Please see attached Music Action Plan for 2025-2026

Action	Reason for action (Explore)	Implementation (Prepare)	Implementation (Deliver)	Impact (Sustain)
To further knowledge and understanding of children and staff to enable them to listen to, review and evaluate music across a range of historical periods, genres, styles and tradition including the works of the great composers and musicians.	To enhance the delivery of the National Curriculum objective of:  perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.	Calendar of Composer / Genre / Historical period of the week for whole school to use.  Flipcharts for LS, KE and SG to use each week in singing assemblies and other assemblies.  Display around school focusing on history of music, composers and genres of music.  Composers linked with Year group topics/areas taught	Music lead to provide the flipcharts / music to be used in assemblies.  Check in with KE and SG to check their understanding in order to deliver to whole school.  Questionnaire children on what they found interesting / knowledge learnt about the composers / genres/ instruments etc that they have been introduced to.	
To ensure that support is given to teachers who are teaching music to their classes / PPA staff to maintain and enhance confidence in knowledge,	Identified the need to support staff members after questionnaires given last year showed not everyone felt they had confidence in teaching and assessing music. As	Regular informal discussions with teachers who are teaching music this year, checking their understanding of planning and how to deliver the music curriculum  Questionnaires to be given end of each	Music lead to ensure discussions are regular with those teaching music.  Observations of music lessons.	

understanding and delivery of music	most teaching of music this year will be taught by members of staff and not the music lead, music lead will put support in place	term in order to identify any needs for the following units of work	Team teach, if needed, with the teachers delivering music to support and increase confidence  Book scrutiny	
To provide more opportunities for the children to listen to live musicians and take part in performances.	From the Model Curriculum for music document it states as one of the key features of high-quality music provision is to give:  'Opportunity to enjoy live performance at least once a year'.	To research (who and where) and organise different musical experiences for the children throughout the year (inside and outside of school)  Ensure performances across the school take place including YR Nativities, Y1 Exhibition, Y2 Show, Y3 class assemblies, Y4&5 L2M concerts (termly) and Y6 Production	Music Lead to support year groups with their performances, if and when needed.  Organise other opportunities for whole school and individual year groups to participate and perform in musical activities.	
To enquire if there are any other staff or parents that could start up other musical ensemble (choir or instrument) opportunities for the children, could be lunch or after school clubs.	To enhance music provision that is already in place in school and after school and increase opportunities.	Speak to staff, HMS and possibly parents to see what the possibilities are of starting a new ensemble.  Help to set it up and oversee.	Music Lead to enquire and help organise any opportunities that arise for extra-curricular musical activity.	

## Further information

Our Local Music Hub is Hampshire Music Service <https://primary.hantsmusic.org.uk/>  
The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.